Application to Vary a Premises Licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

(1) Delete as applicable.(2) Insert name(s) of applicant.

(1)[I][We](2)MILLS HILLS DEVELOPMENTS LIMITED

Premises licence number 050411

Part 1 - Premises Details

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Postal address of premises or, if none, ordnance	e survey map referer	nce or descri	ption
HABAS	, our roy map rotor of		- 10-11
43A BROWN STREET			
Post town MANCHESTER		Postcode	M2 2JJ
Telephone number at premises (if any)			
Non-domestic rateable value of premises	£58,000.00		
Part 2 - Applicant Details	1		
Daytime contact telephone			
number			
E-mail address (optional)			
Current postal address if			
different from premises address			
		T	
Post town		Postcode	
Part 3 - Variation			
Please tick as appropriate			
Do you want the proposed variation to have	effect as soon as i	nossible?	✓ Yes No
Do you want the proposed variation to have			
		DD	MM YYYY
If not, from what date do you want the variat	ion to take effect?		
Do you want the proposed variation to have	effect in relation to	the introdu	uction of the late night
levy? (Please read guidance note 1)	Yes N		

Please describe briefly the nature of the proposed variation (Please see guidance note 2)	
• TO PERMIT ALTERATIONS TO THE INTERNAL LAYOUT OF THE PREMISES IN ACCORDANCE	
WITH THE PLAN SUBMITTED TO THE LICENSING AUTHORITY (WHICH WILL PROVIDE AN ELEMOF COMPETITIVE SOCIALISING)	ENT
• TO PERMIT THE PROVISION OF FILMS ON MONDAYS TO SUNDAYS BETWEEN THE HOUR	
OF 11:00 TO 02:00.	
\bullet to remove redundant, pre-2005, conditions - more specifically condition 1 (a of annex 2.	a-i)
If your proposed variation would mean that 5,000 or more people are expected to	
attend the premises at any one time, please state the number expected to attend:	
Part 4 - Operating Schedule	
Please complete those parts of the Operating Schedule below which would be subject to change if this	
application to vary is successful.	
Provision of regulated entertainment (please see guidance note 3) Please tick all the	at apply
(a) plays (if ticking yes, fill in box A)	
(b) films (if ticking yes, fill in box B)	✓
(c) indoor sporting events (if ticking yes, fill in box C)	
(d) boxing or wrestling entertainment (if ticking yes, fill in box D)	
(e) live music (if ticking yes, fill in box E)	
(f) recorded music (if ticking yes, fill in box F)	
(g) performances of dance (if ticking yes, fill in box G)	
(h) anything of a similar description to that falling within (e), (f) or (g)(if ticking yes, fill in box H)	
Provision of late night refreshment (if ticking yes, fill in box I)	
Supply of alcohol (if ticking yes, fill in box J)	

In all cases complete boxes K, L and M $\,$

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 5)			
Tue						
Wed			State any seasonal variations for performing plays (please read guidance note			
Thur						
Fri			Non standard timings. Where you intend to use the premises for of plays at different times to those listed in the column on the legislation (please read guidance note 7)			
Sat						
Sun						

В

Films Standard days and timings		d timinas	Will the exhibition of films take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors	[·	
	(please read guidance note 8)		grade flow (product road guidance flote 4)	Outdoors		
Day	Start	Finish		Both		
Mon	11:00	02:00	Please give further details here (please read guidance note 5)			
Tue	11:00	02:00				
Wed	11:00	02:00	State any seasonal variations for the exhibition of films (pleas note 6)	e read guid	lance	
Thur	11:00	02:00				
Fri	11:00	02:00	Non standard timings. Where you intend to use the premises films at different times to those listed in the column on the left (please read guidance note 7)			<u>of</u>
Sat	11:00	02:00	FROM THE END OF PERMITTED HOURS ON NEW YEAR'S EVE PERMITTED HOURS ON NEW YEAR'S DAY. AN ADDITIONAL HOUR ON THE DAY BRITISH SUMMER TIME			OF
Sun	11:00	02:00	DISAPPLY ITS EFFECT.			

C

Indoor sporting events Standard days and timings (please read guidance note 8)		d timings	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list
Fri			(please read guidance note 7)
Sat			
Sun			

D

Boxing or wrestling entertainments		ling	Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors	
	rd days and read guida	timings ance note 8)		Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue					
			State any seasonal variations for boxing or wrestling entertainm guidance note 6)	ent (please r	ead
Wed			guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for wrestling entertainment at different times to those listed in the concern please list (please read guidance note 7)		e left,
Sat					
Sun					

Ε

Live music Standard days and timings			Will the performance of live music take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors		
(please read guidance note 8)		nce note 8)		Outdoors		
				Both		
Day	Start	Finish	Please give further details here (please read guidance note 5)			
Mon						
Tue						
			State any seasonal variations for the performance of live music (plea			
Wed			guidance note 6)			
Thur						
Fri			Non standard timings. Where you intend to use the premises performance of live music at different times to those listed in left, please list (please read guidance note 7)		the_	
Sat						
Sun						

F

Recorded music Standard days and timings		-	Will the playing of recorded music take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors		
		ance note 8)		Outdoors		
				Both		
Day	Start	Finish	Please give further details here (please read guidance note 5)			
Mon						
Tue						
			State any seasonal variations for the playing of recorded music (please read			
Wed			guidance note 6)			
Thur						
Fri			Non standard timings. Where you intend to use the premises recorded music at different times to those listed in the column list (please read guidance note 7)			
Sat			(product road guidance note ry			
Sun						

G

Performances of dance Standard days and timings (please read guidance note 8)		f dance	Will the performance of dance take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors	
			prease tick (prease read guidance note 4)	Outdoors	
				Both	
Day Start Finish F			Please give further details here (please read guidance note 5)		
Mon					
Tue					
			State any seasonal variations for the performance of dance (ple	ease read guid	ance
Wed			note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for of dance at different times to those listed in the column on the (please read guidance note 7)	or the perform left, please lis	ance t
Sat			(please read guidance note 7)		
Sun					

Н

Anything of a similar description to that falling within (e), (f) or (g)		that falling	Please give a description of the type of entertainment you will be	providing		
	Standard days and timings (please read guidance note 8)		Will this entertainment take place indoors or outdoors or	Indoors		
			both - please tick (please read guidance note 4)	Outdoors	十一	
Day	Start	Finish		Both	十一	
Mon			Please give further details here (please read guidance note 5)	I		
Tue						
Wed			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)			
Thur						
Fri			Non standard timings. Where you intend to use the premises			
Sat			entertainment of a similar description to that falling within (e times to those listed in the column on the left, please list (please 7)			
Sun						

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors Outdoors				
				Both				
Day Start Finish			Please give further details here (please read guidance note 5)					
Mon								
Tue								
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)					
Thur								
			Non standard timings. Where you intend to use the premises for					
Fri			late night refreshment at different times to those listed in the colplease list (please read guidance note 7)	lumn on the le	<u>ft,</u>			
Sat								
Sun								

J

Supply of alcohol Standard days and timings (please read guidance note 8)		ays and timings please tick (please read guidance note 9)		On the premises Off the premises	
(piease	e reau guid	dance note of		Both	
Day	Start	Finish	State any seasonal variations for the supply of alcohol (pleanote 6)	ase read guidance	
Mon			Tible 6)		
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the premise alcohol at different times to those listed in the column on the (please read guidance note 7)		:
Fri					
Sat					
Sun					



Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)
NONE.

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	11:00	02:30	
Tue	11:00	02:30	
Wed	11:00	02:30	Non standard timings. Where you intend the premises to be open to the public different times from those listed in the column on the left, please list (please re
Thur	11:00	02:30	guidance note 7)
Fri	11:00	02:30	
Sat	11:00	02:30	
Sun	11:00	02:30	

Please identify those conditions currently imposed on the licence which you believe couconsequence of the proposed variation you are seeking	uld be removed as a
ANNEX 2, CONDITION 1 (a-i)	
	Please tick as appropriate
	T Todase tion as appropriate
I have enclosed the premises licence	<u> </u>
I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes, please fill in reasons for not including	g the licence, or part of it, below
Reasons why I have not enclosed the premises licence or relevant part of premises lice	ence
N.A.	
M	
Describe any additional steps you intend to take to promote the four licensing objection proposed variation:	ectives as a result of the
(a) General - all four licensing objectives (b, c, d and e) (please read guidance note	11)
· · · · · · · · · · · · · · · · · · ·	,
(b) The prevention of crime and disorder	

(c) Public safety	
(d) The prevention of public nuisance	
(e) The protection of children from harm	
Checklist:	Diagon tiek to indicate agreement
CHECKIST.	Please tick to indicate agreement
 I have made or enclosed payment of the fee; or 	<u> </u>
I have not made or enclosed payment of the fee because this application introduction of the late night levy.	has been made in relation to the
• I have sent copies of this application and the plan to responsible authorities	
 I understand that I must now advertise my application. 	✓
• I have enclosed the premises licence or relevant part of it or explanation.	✓
I understand that if I do not comply with the above requirements my applications.	cation will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 - Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature				
Date				
Capacity				
Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity				

Signature	
Date	
Capacity	

	ne (where not pi (please read guid		address for corresponde	ence associated with this
Post town			Postcode	
Telephone number (if any)				
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)				

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
- 2. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman
 wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed
 1000. Combined fighting sports- defined as a contest, exhibition or display which combines boxing or wrestling with
 one or more martial arts- are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.

- a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size
 for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.